



THE SOUND OF MUSIC

INFORMATION PACK

WELCOME

Thank you for your interest in Bridge Youth Theatre. We're excited to offer this opportunity to join us and be part of our very first production together.

Over the next few years, we have some exciting plans ahead, and we hope you'll be part of the journey. With more than 15 years of experience working with children in both community and professional theatre, we are thrilled to launch our new company at the heart of where many of our fresh and dynamic youth theatre productions have come to life previously.

Louis Ling and Josh Lewis
Producers

ABOUT US

Bridge Youth Theatre (BYT) is a youth theatre company providing opportunities in acting, singing, and performance. We aim to showcase young talent while offering structured training that leads to the creation of a production.

From experience, we know that young people not only enjoy regular training but also thrive when challenged with the full journey of putting on a show from auditioning and rehearsing at a high standard through to performing on stage.

While we plan to introduce masterclasses and special workshops along the way, our initial focus is on show-based projects.

We are now looking for a cast of enthusiastic, talented, and committed young people to join us in our upcoming production of *The Sound of Music*.

OFFICIAL SHOW OVERVIEW

Fill your hearts this Spring 2026 with one of the greatest musicals of all time, Rodgers and Hammerstein's glorious THE SOUND OF MUSIC.

Maria, a free-spirited novice nun, is sent to look after the rowdy von Trapp children. Defying Captain von Trapp's strict orders, Maria captures the children's hearts using creativity and music to educate, inspire and bring order into their lives. Soon the entire

family is under the spell of Maria's unquenchable zest for life and even the Captain's steely heart begins to soften, as they fall in love.

But when Captain von Trapp is commanded to report for duty in the German navy, their Austrian idyll is shattered, as they must flee the Nazis and embark on the most important and dangerous journey of their lives.

Marking the recent 60th anniversary of the film's release, this heart-warming tale of family, romance and rebellion features a timeless score including Do-Re-Mi, My Favorite Things, Climb Ev'ry Mountain and of course, its soaring title number, The Sound of Music.

DIRECTOR'S NOTE, TOLLEY ANGELL

I couldn't be more thrilled to begin the audition process for The Sound of Music. It's such a timeless story full of heart, courage, and the power of music to bring people together.

You can't help but love this classic show. I have longed wanted to be able to direct this piece and excited to work with the cast who I'm sure will bring a youthful and vibrant take to this well-loved Musical.

I'm looking forward to meeting everyone who comes to audition from experienced performers to those stepping on stage for the very first time. This show celebrates family, hope, and finding your voice, and that spirit begins right here in auditions.

My advice to everyone auditioning is simple: come ready to play, to explore, and to share your love of storytelling through song. We're not just casting roles; we're building a company - a family - that will bring this beautiful story to life together.

I can't wait to begin this journey and to discover the incredible talent that will make our Sound of Music something truly special.

THE SOUND OF MUSIC CREATIVE TEAM

Director
Tolley Angell

Musical Director
Josh Lewis

Choreographer
Lancia Wilson

Children's Manager
Lauren Hart

Producer
Louis Ling

THE AUDITION PROCESS OVERVIEW

Applicants must be at least 7 and no older than 21 years of age at the time of audition. Unfortunately, we are unable to make any exceptions to these age restrictions.

SUNDAY 9 NOVEMBER 2025

Workshop 1: 09:30 – 10:45 (Junior)
Workshop 2: 11:00 – 12:15 (Senior)
Workshop 3: 13:00 – 14:15 (Junior)
Workshop 4: 14:30 – 15:45 (Senior)

We will provide the audition venue no later than 1st November.

The location of the Cambridge audition venue will be shared ahead of the audition.

All applicants should arrive promptly to register and sign in 15 minutes prior to their allocated workshop.

Please double check your confirmation email to ensure you attend your chosen audition workshop. We cannot mix and differentiate between primary and secondary workshops as they are set for a reason.

SUNDAY 16 NOVEMBER 2025

Following your first audition, you will be notified if you are required to attend the recall audition.

Recall Auditions: 10:00 - 15:00 (By invitation only)

HOW THE AUDITION DAY WORKS

Once all young actors are signed in, they will enter the audition room where they'll meet the creative team and be given an overview of how the workshop will run.

No preparation is required in advance. On the day, young actors will be taught a verse and chorus from the show along with a short dance routine. We want to reassure everyone that we are not only looking for the "best" singers, dancers, and actors - we value potential and enthusiasm just as much as ability, and we will work with individuals throughout the process.

At the end of the audition day, the creative team will decide who is required to attend the recall auditions on **Sunday 16 November**. It is essential that you are available on this date if invited. However, not being recalled does not necessarily mean you won't be cast, so please don't worry if you aren't called back.

Please note: BYT cannot take responsibility for personal belongings that may be lost at auditions.

HOW TO BOOK YOUR AUDITION

Please complete the online booking form and select your preferred audition workshop [here](#)

To ensure a fair process across the different age groups, we have separated the workshops as follows:

- **Juniors:** Ages 7–11
- **Seniors:** Ages 11–21

Please note: Year 7 students should attend the Senior audition workshops.

WHAT TO WEAR AT THE AUDITION

Applicants are required to wear sensible clothing and footwear (no heels) for auditions. Soft soled shoes are essential as you will not be allowed to audition either barefoot or in socks. All applicants will take part in a physical warm up so please come in comfortable, loose clothing. Please do not wear jewellery or anything that might prohibit your movement or cause an injury to you or others

BREAKDOWN OF CHARACTERS

Please note that all roles are available, and casting is open. We are committed to ensuring the diversity within the community in this story, with regards to the race and ethnicity of the characters as described below, is represented with our casting. We encourage applications for this project especially from young actors who identify as Black, Asian or Mixed Race.

ADULT ROLES

FEMALE PRESENTING ROLES FOR THOSE AGED 16+

MARIA
ELSA SCHRADER
MOTHER ABBESS
FRAU SCHMIDT
ENSEMBLE

MALE PRESENTING ROLES FOR THOSE AGED 16+

CAPTAIN GEORG VON TRAPP
MAX DETWEILLER
FRANZ
HERR ZELLER
ROLF GRUBER
ENSEMBLE

THE VON TRAPP FAMILY (CHILDREN)

All Fun and playful with a joyful sense of adventure.

LIESL VON TRAPP

Female Presenting / Playing Age 16

FRIEDRICH VON TRAPP

Male Presenting / Playing Age 14

LOUISA VON TRAPP

Female Presenting / Playing Age 13

KURT VON TRAPP

Male Presenting / Playing Age 11

BRIGITTA VON TRAPP

Female Presenting / Playing Age 10

MARTA VON TRAPP

Female Presenting / Playing Age 7

GRETLE VON TRAPP

Female Presenting / Playing Age 5

REHEARSALS AND PERFORMANCES

Full commitment is expected throughout the rehearsal and production period, including the intensive rehearsal week. Regarding the regular rehearsals, if a cast member isn't required on a specific day, they will be informed in advance, but that will be a bonus! The exact breakdown of the rehearsal schedule will be made available to the cast members before the project begins.

The production week is during April 2026. The performances will take place at **The Great Hall at The Leys School**. The production week times may vary and are subject to change, but there is a provisional schedule for that week below.

INTENSIVE REHEARSAL WEEK

Monday 16 – Saturday 21 February, 10:00 – 17:30

This rehearsal week is compulsory. All participants must be available for the entire week.

Please note those aged may be called for the full day or part morning or afternoon subject to the rehearsal schedule.

REGULAR REHEARSALS

Sunday 1 March, 11:00 – 17:00

Monday 2 March, 18:30 – 21:00

Thursday 5 March, 18:30 – 21:00

Sunday 15 March, 11:00 – 17:00

Monday 16 March, 18:30 – 21:00

Thursday 19 March, 18:30 – 21:00

Sunday 22 March, 11:00 – 17:00

Monday 23 March, 18:30 – 21:00

Thursday 26 March, 18:30 – 21:00

Saturday 11 April, 10:00 – 17:30

Sunday 12 April, 10:00 – 17:30

PRODUCTION WEEK SCHEDULE

Monday 13 April – Off

Tuesday 14 April – Technical Rehearsal, 17:00 – 21:45

Wednesday 15 April – Technical Rehearsal / Dress Rehearsal, time tbc

Thursday 16 April, 19:00 performance (call time 17:00pm)

Friday 17 April, 19:00 performance (call time 17:00pm)

Saturday 18 April, 14:00 performance (call time 12:30pm)

Saturday 18 April, 19:00 performance

PARTICIPATION FEE

£240 per participant

If a family has more than one sibling participating in the project, each additional sibling will be charged £200. The participation fee does not include meals or transportation, which remain the responsibility of parents/guardians.

- **Option 1** – Full payment of the participation fee to be made once the applicant has accepted a part in *The Sound of Music*.
- **Option 2** – £100 deposit to be paid in November 2025 when the applicant accepts a part in *The Sound of Music*. The remaining balance of £140 must be paid by **8 February 2026**.

An invoice will be sent to parents/guardians - please only make payment once you have received your invoice by email.

If you would like to discuss an alternative payment plan that better suits your circumstances, please contact the office at info@bridgeyt.co.uk.

BURSARY PLACES

There are a limited number of bursary places on offer for those who genuinely cannot afford the fees. Please contact the office at info@bridgeyt.co.uk for a subsidised place application form. You may be asked to supply proof of household earnings.

A NOTE TO PARENTS/ GUARDIANS

BYT rely on good communication with parents/guardians to ensure that the project runs smoothly, therefore please ensure that all the forms and contact details are filled out correctly. We will endeavour to email any information to you, as well as to your child (if you have selected that option), to keep you informed of rehearsal times and schedules.

Please do not hesitate to contact us should you need to discuss further any information regarding your child and their involvement with BYT.

COSTUMES

Although BYT will provide costumes, participants will be asked to provide some basic elements of their costume that hopefully can be found easily at home or from a charity shop etc.

CASTING

You will be notified of the result of the audition by email no later than Sunday 23 November 2025. The full cast list will be posted on the BYT website once all the offer emails have gone out and the roles have been accepted. The decision of the production team is final and correspondence regarding casting will not be entered into.

ENQUIRIES

We look forward to meeting you at the auditions. Please tell your friends about this fantastic opportunity and use the online booking form to **book your audition**. It is going to be a wonderful experience that we would love to share with you all. If you have any questions, please contact Lauren Hart, Children's Manager at info@bridgeyt.co.uk